

Auf der Alm da is so lustig

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Anton Günther
1876-1937

3/4 time, key signature 3 sharps (E major). The score consists of two staves. The top staff has a bass clef and the bottom staff has a treble clef. Measure 1 starts with a half note E. Measures 2-4 show chords E, B7, and E respectively.

Auf der Alm, da is so lu - stig, auf der Alm, da is so schön, scheint die
Und das Was - ser is so flüs - sig, und die Luft, die is so rein, und drum
Tiaf im Wald, da wach-senSchwam-merl, schreit der Kuck - uck, springt das Reh.
Am - sel, Dros - sel,Fink und Zei - sig, und die gan - ze Vo - gel - schar,
Bin wohl in die Welt nein gan - ga, wo die Men - schen an - ders sein.
Is koa Wald nit oh - ne Schwam-merl, is koa Stass nit oh - ne Stoa.
Is koa

3/4 time, key signature 3 sharps (E major). The score consists of two staves. The top staff has a bass clef and the bottom staff has a treble clef. Measure 5 starts with a half note E. Measures 6-8 show chords B7 and E respectively.

Sunn am all - er - er - sten, scheint sie auch am läng-sten hin. Dort wo die
sam - ma a so g'wach - sen, net zu groß und net zu klein.
tau - send Berg und Fir - nen springt der Gams - bock auf da Höh.
mun - ter ih - re Wei - sen, sin - gen froh das gan - ze Jahr.
bin bald wie - der - kom - ma, nur da drob'n dunkt's mi halt fein.
Bua nit oh - ne Dian - dal, a - ber i, i bleibs al - loa.

3/4 time, key signature 3 sharps (E major). The score consists of two staves. The top staff has a bass clef and the bottom staff has a treble clef. Measure 9 starts with a half note A. Measures 10-12 show chords E, B7, and E respectively.

Wäl - der heim-lich rau - schen, dort wo die Al - pen - ro - sen blühn, mit kei - nem

3/4 time, key signature 3 sharps (E major). The score consists of two staves. The top staff has a bass clef and the bottom staff has a treble clef. Measure 13 starts with a half note A. Measures 14-16 show chords E, B7, and E respectively.

Kö - nig möcht ich tau - schen, ja weil da drob'n mei Häu - serl steht.